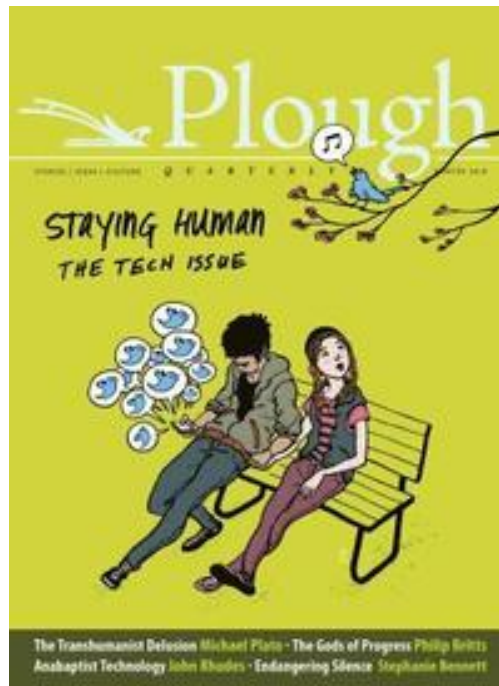# Plough Quarterly No. 15 - Staying Human

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This issue of Plough Quarterly explores the effects of technology on human flourishing. Whether its artificial intelligence, genome editing, Big Tech monopolies, or social media-induced depression, we live in a world that is being reshaped by technology from the ground up. How do we stay human? This issue of Plough Quarterly addresses challenges ranging from the lure of transhumanism to the erosion of silence by the smartphone. Technophobia is no answer, our contributors agree, but neither is a refusal to tackle real dangers. They ask: Why not try living without a computer or a television? Why give tablets to children when Steve Jobs refused to give them to his kids? Why write using a keyboard when you could wield a fountain pen? Technological asceticism of this kind won't solve society-wide dilemmas. But it can help us maintain the spiritual independence needed to respond to them rightly. Also in this issue: original poetry by Jacob Stratman; reviews of new books by Ian Johnson, Steve Roud, and Markus Rathey; insights from Wendell Berry, Viktor Frankl, Ivan Illich, Carl Sandburg, C. S. Lewis, Alfred Delp, and Christoph Blumhardt; and art by Pieter Bruegel the Elder, Jack Baumgartner, Nicholas Roerich, Rachel Newling, Kay Polk,

Suellen McCrary, Stephen Scott Young, Jie Wei Zhou, Kiera Malone, Torkel Pettersson, Mari Rast, Albrecht Durer, Rene Magritte, and Kyle T. Webster. Plough Quarterly features stories, ideas, and culture for people eager to put their faith into action. Each issue brings you in-depth articles, interviews, poetry, book reviews, and art to help you put Jesus' message into practice and find common cause with others.